

JOHN WILLIAM TASEVOLI

*Accomplished art educator
with over 15 years of
experience fostering
creativity, innovation, and
problem-solving in students*

*Passionate about integrating
technology into art
education and developing
student-centered learning
environments*

*Recognized for preparing
students for top-tier art
programs and leading
curricular development
initiatives*

Art Teaching

September 2006 -

Fine Art Faculty — Lycée Français de New York

Senior art and design instructor in grades 6th through 12th, with additional teaching responsibilities within the advanced art option, cinema and photography programs, project-based learning initiatives, technology integration, advisory program and yearbook.

Responsible for preparing secondary art students for the competitive French Baccalaureate and portfolio review each spring. Student portfolios have been accepted at elite art colleges including the Cooper Union, RISD, Yale, the Pratt Institute, MICA, Chicago Institute, CalArts and les Écoles des Beaux-Arts in France.

September 2002 - June 2006

Art Teacher, Chair Arts Department — New York Department of Education

Served as a middle school art instructor for both general and special needs populations at the Manhattan East School for Arts and Academics. Led the arts department in addition to serving as Region 9's arts coordinator.

June 2000 - September 2002

Museum Docent, Volunteer — Metropolitan Museum of Art

Conducted 6-week art history classes for NYC public school primary students. Trained in the museum's permanent collection and responsible for leading on-site museum tours.

Awards & Fellowships

March, 2020

Outstanding Art Educator Award — Scholastic Art & Writing Awards

June 2013 -

Scholastic Art Award-Winning Students — Scholastic Art & Writing Awards

Art student achievements in the following categories: American Vision Award, National Gold Keys (4), National Silver Keys (2), NYC Regional Gold Key Portfolio, NYC Regional Gold Keys (25)

June, 2013

Research Fellowship Grant Recipient — Lycée Français, New York

Awarded the Lycée's inaugural research fellowship, launched to advance the Lycée's commitment to pedagogical innovation. Winning research design explored best practices of the "flipped classroom"

March, 2011

Guggenheim Fellowship, Learning through Art — Guggenheim Museum, New York

Nominated to help design and implement best practices and key findings from the Guggenheim's Art of Problem Solving study (2006), The Learning Through Art program followed up on an AEMDD grant from the United States Department of Education to study the links between participation in LTA and the development of problem-solving skills among fifth-grade students.

May, 2006

CEI School Leadership Award — The Center for Educational Innovation, New York
Honoring high performing public school arts programs and their respective school leaders

Summer, 2002

Robotics Design Symposium — MIT MediaLab & Pratt Institute

Education

Pratt Institute, Brooklyn NY
Graduate studies
M.S. Art and Design Education

The Arts Students League, New York, NY
Painting and Drawing

American University, Washington D.C.
BA International Studies

Maryland Institute College of Art,
Baltimore, MD
Summer Intensive Studio Art

Technical Skills

Graphic Design and Illustration

Skilled in the Adobe CC Suite: Photoshop, Illustrator, InDesign, Lightroom

Photography, Film-making and Editing

Experienced in a wide range of digital camera and audio platforms, in addition to both Adobe Premiere and Final Cut Pro editing suites

Productivity

Google certification in G Suite, Google Classroom and Apps, Microsoft Office Suite

Print Publication

Professional graphic design background and current faculty yearbook advisor 2019-2025
Lycée yearbooks

Contact

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Invited to represent the Pratt Institute in an interdisciplinary forum between the MIT MediaLab and Pratt Institute to investigate the potential uses of autonomous machines within art and design education.

December, 2001

NYTimes Literacy Grant Recipient — The New York Times

Winning grant investigated the parallel development of literacy and drawing skills among a 2nd grade population in Brooklyn, NY.

Professional Experience

December 2024 - 2025

Design Team Member — Lycée Français de New York

In collaboration with the NoTosh consultancy, supported the Lycée's ongoing efforts to define its core values by conducting interviews and presenting key findings to the Lycée's Executive team and Board of Trustees.

September 2012 -

Artist-in-Residence Committee Member — Lycée Français de New York

Chartered with implementing a school-wide artist-in-residency program, designed to seek out unique opportunities for students to engage with professional artists, in a range of artistic disciplines.

September 2012 -

Co-founder, Rough Cut Film Festival — Lycée Français de New York

Rough Cut is an annual, international student film festival, juried by professionals and screened to a live audience. The program supports filmmakers interesting in pursuing a career in cinema.

September 2013 - 2016

NYSAIS Steering Committee Member — Lycée Français de New York

Supported the Lycée's 10-year NYSAIS re-accreditation process, taking the lead in the arts and technology departments.

September 2015 -

Service Learning Trip Leader — Lycée Français de New York

Co-led four school service learning trips to La Maison des Affections, a rural orphanage in Central Vietnam.

September 2008 - 2019

Technology Integrator — Lycée Français de New York

Named a faculty leader to investigate new educational technologies, make recommendations and implement best practices within the Lycée's pedagogical team.

September 2004 - 2006

Co-Chair, School Leadership Team — Manhattan East School for Arts and Academics

Co-chaired School Leadership Team with responsibilities for strategic school-wide decisions including budgeting, hiring of staff, PASS review compliance, infrastructure programs, State and City test compliance/ analysis and fundraising activities.